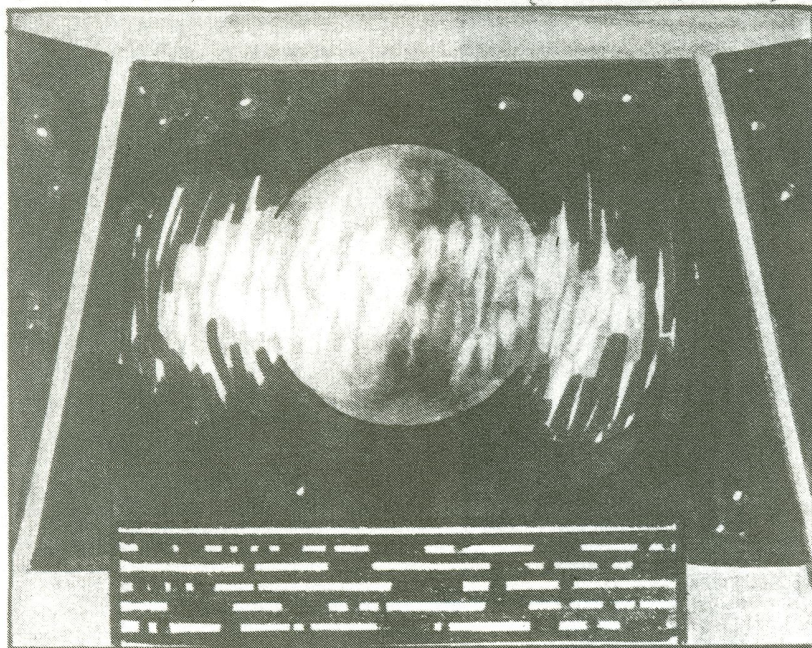


# SPECIAL EFFECTS

## HUNTERS MOON

7. P.O.V. - FEATURING VIEWPORT (BURN-IN)(STOCK)

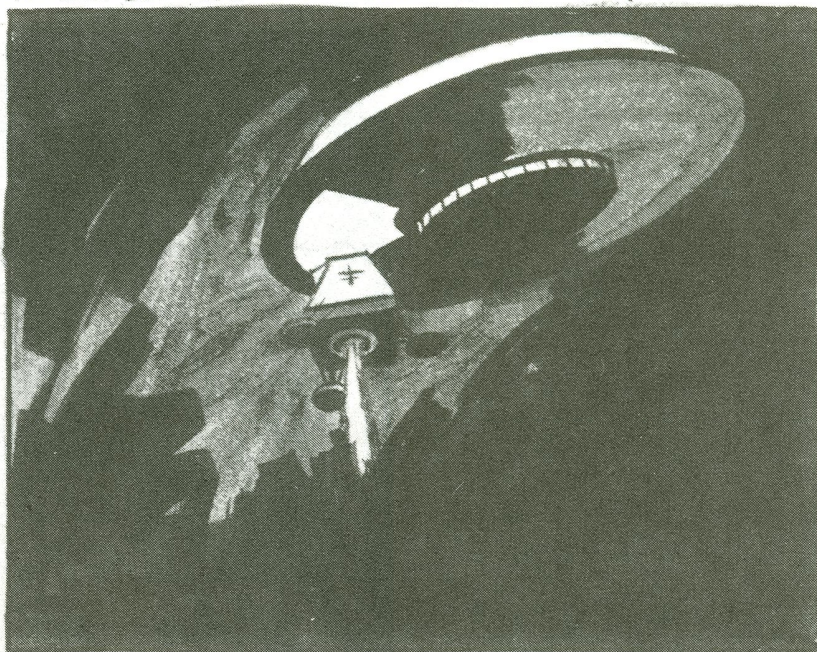


TO SHOW A PLANET GIRDLED BY A LUMINESCENT BAND OF BLUE --- AN EERIE, FOREBODING SIGHT.

The special effects of *Lost in Space* were a vital part of the series. Presented here for the first time are the original storyboards of the episode "Hunter's Moon" (from the third season). Each episode involving complicated special effects would be plotted out and drawings rendered illustrating the type of effect. Just how it was expected to look and exactly when it would happen in the story would be illustrated. Although storyboards were rarely ever done for tv shows, these show an eye for detail usually reserved for feature films where a great deal more time is spent in the preparation of scenes than is normally available for tv shows. Tv shows normally have briefer production schedules.

These drawings were rendered and provided for our use by Production Illustrator Tom Cranham. More will be presented in future volumes.

10. EXT. JUPITER 2 - IN OUTER SPACE (MINIATURE)



THE RELEASE HATCH IS OPEN. A BEAT - AND THE SPACE POD DROPS THROUGH IT, ENGINES BLASTING.