

Lost In Space

About the Production

Take an attractive American family, deposit them on a strange planet and surround them with the advanced scientific apparatus of the future and you have the starting point for 20th Century-Fox Television's new adventure-filled series, LOST IN SPACE, that will keep the whole family glued to their television sets week after week.

Irwin Allen is probably the only producer in the medium today who could successfully bring off a series which has the cope of LOST IN SPACE. As creator, co-writer, director and producer of the new science-fiction thriller for 20th Century-Fox Television in association with Irwin Allen Productions and Van Bernard Productions, Allen has wedded a flair for imagination, flamboyant and highly exploitable spectacle with meticulous personal attention to detail into another audience-winning series.

LOST IN SPACE is following close on the heels of another Irwin Allen television series, "Voyage to the Bottom of the Sea," which has become one of the top-rated series around the globe.

To simulate the landscape of the planet on which the American family is marooned, one of 20th Century-Fox Studios largest sound stages was transformed into an eerie vista of strange vegetation and peculiarly shaped boulders. Another was used for the water-voyage sequences and a huge man-made moat was made to look as if Mother Nature had gone berserk for the outdoor shooting.

Additionally, the nightmarish topography of Red Rock Canyon, many miles from Hollywood, was used as a double for the planet in long shots and technical sequences.

In filling the role of Professor John Robinson, Allen was fortunate in persuading Guy Williams to return to television. Millions of video fans remember Williams as the swash-buckling Zorro in the series made for Walt Disney and he is well-known to movie fans as "Captain Sinbad."

June Lockhart has cast her down-to-earth dresses away for the role of Guy Williams' wife in the LOST IN SPACE series. As the mother in the "Lassie" series, Miss Lockhart spent six years down on the farm. She now resides in outer space, helping her scientist-husband protect their three children from the dangers of unknown assailants and undisciplined environments.

Marta Kristen plays Judy, the eldest daughter of the space-wandering family. Judy is 19, lovely, conventional and the only distinct non-genius in her family. Miss Kristen is lovely, hardly conventional and too pretty to ever be considered a non-genius. She is a native of Norway and was raised in Detroit. Her presence has graced 14 television programs ranging from "My Three Sons" to "Wagon Train" and she has been featured in two motion pictures, "Savage Sam" and "Beach Blanket Bingo."

Angela Cartwright is the younger daughter, Penny. Angela appeared for seven years as Danny Thomas' daughter in his long-lived series and has most recently played one of the singing Von Trapp children in 20th Century-Fox's motion picture, "The Sound of Music." She is 12 years old and a nine-year veteran of show business.

The young genius of the Robinson family is Will. Ten years old and a whiz at electronics, he is one of those rare bookworms who can also have an interest in batting averages. Billy Mumy is the