

young actor who chose the role of Will, himself, after his parents had turned down other long-term contracts because their son wanted them to let him be his own judge. Billy has an impressive list of screen appearances - 46 television roles and six motion picture parts - the latest in the pivotal role of Erasmus in 20th Century-Fox's "Dear Brigitte."

Professor Robinson's assistant in the new series is played by Mark Goddard. Goddard has been successful in three previous television series roles, "Johnny Ringo," "Robert Taylor and the Detectives" and "Many Happy Returns." He has just completed a starring role in the motion picture, "A Rage to Live."

Not a member of the family, but an adopted part of it and one sure to win the hearts of millions of young viewers is the Bloop. Bloops do not exist on this earth or any place else that is known today, but the Robinson family finds one on their new found planet and Penny makes a pet of it. It is lovable, cuddly and a cross somewhere between a teddy bear, a puppy dog and a monkey. Animal lovers everywhere are sure to be storming pet stores across the nation trying to buy their own Bloop after they see Penny's new companion on LOST IN SPACE. Unfortunately, as yet, no one is importing them.

There are other members of the cast of the new series that must be seen to be believed. They are the result of the fertile minds of Irwin Allen, his assistant, Paul Zastupnevitch, and the ingenuity of the entire 20th Century-Fox property and special effects departments. Many of them are sinister, but most of them are just strange to earth-bound viewers.

Producer-director Allen was fortunate to have the services of the many top-flight specialists assisting him in the filming of the LOST IN SPACE pilot which he had in the same capacities for his production of the "Voyage to the Bottom of the Sea" pilot.

In addition to Zastupnevitch, Oscar-winning cinematographer Winton Hoch is his cameraman. The Iowa-born Hoch is a graduate physicist from the California Institute of Technology and has applied the scholar's approach to cinematography with a skill that has won him three Academy Awards ("The Quiet Man" with John Wayne, "Joan of Arc" with Ingrid Bergman and "She Wore a Yellow Ribbon," starring John Wayne,) and a technical Oscar for pioneering in color photography.

Hoch and Allen have teamed up in the past on such successful motion pictures as "The Big Circus," "The Lost World," "Five Weeks in a Balloon" and the movie and television version of "Voyage to the Bottom of the Sea."

William Creber, a 20th Century-Fox veteran was Art Director for the LOST IN SPACE pilot as well as on the "Voyage" pilot. Among his impressive credits in creating sets and cinematographic settings are two of the most ambitious projects in Hollywood history - "The Greatest Story Ever Told" and another Irwin Allen production, "Five Weeks in a Balloon."

These are but a small part of the amazingly gifted people before and behind the cameras of LOST IN SPACE. They are all important, the actors for obvious reasons, the technicians and creative personnel because a series of this scope required more-than-the usual effort on their part.

If the stress seems to be on visual and mechanical effects there is a reason, for LOST IN SPACE is truly an adventure-packed hour in which the viewing audience really lives and feels the excitement and drama of life in a strange and bizarre world.