

Every Port" starring Groucho Marx, William Bendix and Marie Wilson.

While still with RKO, Allen launched a project still talked of throughout the motion picture industry of the world as one of the finest artistic achievements ever recorded on film, his production of Rachel Carson's "The Sea Around Us." Allen wrote the screenplay and produced the magnificently successful film for which he won an Academy Award.

By this time Allen had dropped all of his other projects, and concentrating full time on film production, formed Windsor Productions through which he produced and directed "The Animal World" and "The Story of Mankind" for Warner Brothers.

In 1959 Allen wrote and produced his gigantic story of the big top, "The Big Circus" with Victor Mature, Rhonda Fleming, Kathryn Grant, Peter Lorre, Red Buttons and David Nelson. One of the biggest money makers of the year, the film was shot at MGM and released by Allied Artists.

In 1960 Allen moved to 20th Century-Fox where his first film, "The Lost World" with Michael Rennie, David Hedison, Jill St. John, Fernando Lamas, Claude Rains, and Ray Stricklyn, was one of the studio's biggest box office hits of the year.

In 1961, he wrote "Voyage to the Bottom of the Sea," then produced and directed with Walter Pidgeon, Joan Fontaine, Peter Lorre, Frankie Avalon, Barbara Eden and Robert Sterling in the starring roles. This was the basis for his 1964 television series of the same name, starring Richard Basehart and David Hedison.

In 1962, he wrote, produced and directed "Five Weeks in a Balloon," also with an all-star cast including Red Buttons, Fabian, Sir Cedric Hardwicke, Barbara Eden, Peter Lorre, Richard Haydn and Herbert Marshall.

Allen's key to success is basically his modernized version of the "one-man show." He surrounds himself with the most able and experienced technicians and artists in the motion picture industry to work under his guidance and supervision. Allen's incredible capacity for work, his almost frightening accurate memory and his scrupulous attention to detail in every phase of production have won him the respect and admiration of his co-workers. His results on the screen have made him one of the most talked about young men in Hollywood and his effect at the box office has made him one of the most sought after producer-directors in the industry.

#### PICTURE CREDITS:

1951 - DOUBLE DYNAMITE - RKO  
WHERE DANGER LIVES - RKO  
1952 - GIRL IN EVERY PORT - RKO  
1953 - THE SEA AROUND US - RKO  
1954 - DANGEROUS MISSION - RKO  
1956 - THE ANIMAL WORLD - Warner Bros.  
1957 - THE STORY OF MANKIND - Warner Bros.  
1959 - THE BIG CIRCUS - Allied Artists  
1960 - THE LOST WORLD - 20th Century-Fox  
1961 - VOYAGE TO THE BOTTOM OF THE SEA - 20th Century Fox  
1962 - FIVE WEEKS IN A BALLOON - 20th Century-Fox

#### TELEVISION CREDITS:

1964-65 - VOYAGE TO THE BOTTOM OF THE SEA - 20th Century Fox  
1965 - LOST IN SPACE - 20th Century-Fox  
1966 - THE TIME TUNNEL - 20th Century Fox