

BILLY MUMY

BIOGRAPHY

Will Robinson in LOST IN SPACE

What young boy wouldn't be delighted to be surrounded by intricate scientific machinery, exotic scenery and lovable-strange animals during most of the day? Some child actors have to work but for Billy Mummy, LOST IN SPACE is a fun-filled adventure that keeps the red-haired moppet on the set long after his scenes are finished. Billy plays Will, the young son of Guy Williams and June Lockhart, in the new series produced by 20th Century-Fox Television in association with Irwin Allen Productions and Van Bernard Productions.

Curiously, Billy first faced a motion picture camera on the 20th Century-Fox lot four years earlier, when he made his film debut as young Aladdin in "The Wizard of Baghdad."

He made his acting debut previous to that, on television. How did it happen? As Billy explains it, way back when he was just a kid of three and while sitting out the mending of a broken leg, he became an ardent fan of a local Hollywood children's television show called "Romper Room." He pestered his mother to get on it. Later, when he was old enough, Mrs. Mummy finally did take him to the station for an audition.

The blue-eyed, red-haired youngster so beguiled the casting director that she immediately found a spot for him. In what seemed like no time at all, Billy had bounced from one important casting to another, amassing a list of credits that is the envy of many an actor in Hollywood's older set.

His first co-starring break on TV was on the Loretta Young Show (The "My Own Master" segment).

Billy, whose fully name is Charles William Mummy, Jr., is the son of Bishop, California cattleman Charles Mummy, and of the former Muriel Gould, who prior to her marriage to Billy's father, was a secretary on the 20th Century-Fox lot for 10 years. Billy was born February 1, 1954, at San Gabriel, California.

An accomplished swimmer, Billy takes to water like the proverbial duck. He spends much of his free time in the public pool at Rancho Park, and his parents are currently building a new, two-story Cape Cod house in the nearby Cheviot Hills area. His parents own a 35-foot cruiser, "The Char-Mur." "That's half for the name of my father, Charles, and half for my mother, Muriel," explains Billy, who has a little speedboat of his own, a Glasspar, which he calls "The Little Squirt." He's an expert at handling a speedboat.

Billy is quite an adept artist at both painting and drawing - but best of all he loves to draw cartoons, horses, and Superman, and thinks he'd like to be a cartoonist when he's grown. However, he's at the age where his ambitions change frequently. He isn't at all bothered by the fact that, in 20th Century-Fox's "Dear Brigitte" he is color blind and inept at painting, and tone-deaf in music. He doesn't play any musical instrument in real life, and had to learn to play the cello badly for his role in "Erasmus."

Billy also loves horseback riding. He has two horses of his own, a Pinto named "Maggie," and a sorrel named "Monty," who lives on the Mummy ranch in Bishop.

Billy likes to spin tops and read comic books. He is an ardent collector of rock 'n' roll records and has already worn out two record players spinning his favorite discs. He enjoys playing baseball and football with his buddies.

Billy is in the sixth grade at Canfield School in Los Angeles, where he is treasurer of his class. He is a Cub Scout. He is above average - gets A's and B's in all his studies, but arithmetic is his