

favorite subject.

Billy has an uncanny gift for mimicry and is very precise in his "takeoffs." Anyone lucky enough to sit in on his Connie Francis, Ed Sullivan, Frank Fontaine or Jimmy Durante delineations comes away with a definite feeling of having watched an artist at work.

Being gifted with a brilliant memory and a vivid imagination, Billy can master a script in a matter of hours. He is easy to interview, and even at his age, has very emphatic likes and dislikes. He loves acting, but hates hearing his mother brag about him.

VITAL STATISTICS

Real Name:	Charles William Mumy, Jr.	Hair:	Reddish blonde
Born:	San Gabriel, Calif.	Complexion:	Fair & freckled
Date:	February 1, 1954	Height:	4'3"
Eyes:	Large & Blue, sometimes photographs black	Weight:	60 pounds
Education:	A straight "A" and "B" student, Canfield School: L.A. and studio schools; currently in sixth grade.		
Father:	Charles Mumy, cattle rancher		
Mother:	Muriel Gould Mumy, non-professional		
Antecedents:	He is of French and English ancestry on his maternal side, and of Irish-English- German ancestry on his paternal side.		

MOTION PICTURE CREDITS

1960 - THE WIZARD OF BAGHDAD - 20th Century-Fox
1961 - TAMMY TELL ME TRUE - Universal International
1962 - A CHILD IS WAITING - Stanley Kramer Prod. with Judy Garland & Burt Lancaster
1963 - A TICKLISH AFFAIR - MGM
1963 - PALM SPRINGS WEEKEND - Warner Bros.
1964 - DEAR BRIGITTE - 20th Century-Fox

TELEVISION CREDITS

1958 - ROMPER ROOM, Children's TV show - Ch. 5, L.A.
1960 - Little boy's voice on SMOKY THE BEAR TV spots
FAITH OF OUR CHILDREN (2) (color) - NBC-TV
TENNESSEE ERNIE FORD SHOW - NBC-TV
PLAYHOUSE 90 - CBS-TV
RED SKELTON SHOW - CBS-TV
RIVERBOAT - Revue
American Airline Short (COME FLY WITH ME) - Filmaster Prod.
CHEVY SHOW - Art Linkletter Spectacular
1960 - TOM EWELL SHOW (TOM PUTS THE GIRLS TO WORK) - Four Star
DUPONT SHOW (THE WOMAN WHO) - Four Star
THE LAW & MRS. JONES (THE LONG ECHO) - Four Star
NATIONAL VELVET - MGM
LORETTA YOUNG SHOW (MY OWN MASTER) - Toreto Prod.