

- LORETTA YOUNG SHOW (THE LIE) - Toreto Prod.  
 TWILIGHT ZONE (LONG DISTANCE CALL) - MGM  
 BOB HOPE BUICK SHOW - NBC-TV  
 SCOOTER DEERE DAY - Wilding Studio
- 1961 - TWILIGHT SHOW (IT'S A GOOD LIFE) - MGM  
 ALFRED HITCHCOCK PRESENTS (BANG, YOU'RE DEAD) - Revue  
 HAVE GUN, WILL TRAVEL (JONAH & THE TROUT) - Paramount  
 NEW BREED (WAVE GOODBYE TO GRANDPA) - Sam Goldwyn  
 ALFRED HITCHCOCK PRESENTS (DOOR WITHOUT A KEY) - Revue  
 FATHER OF THE BRIDE (HOMECOMING) - MGM  
 DICK POWELL SHOW (OBITUARY FOR MR. X) - Four Star  
 GENERAL ELECTRIC THEATRE (THE FRIENDLY TRIBE) - Revue
- 1962 - DR. KILDARE (COUNTRY COUSIN) - MGM  
 JACK BENNY SHOW (JACK GOES TO THE AIRPORT) - Revue  
 ALCOA PREMIERE (THE BOY WHO WASN'T WANTED) - Revue  
 SAMMY, THE WAY-OUT SEAL (2) - Walt Disney  
 THE TWO OF US - Desilu Prod.  
 WAGON TRAIN (THE SAM DARLAND STORY) - Revue  
 WIDE COUNTRY (THE ROYCE BENNETT STORY) - Revue  
 ALFRED HITCHCOCK PRESENTS (THE HOUSE GUEST) - Revue  
 GOING MY WAY (KEEP AN EYE ON SANTA CLAUS) - Revue  
 EMPIRE (END OF AN IMAGE) - Screen Gems
- 1963 - TWILIGHT ZONE (IN PRAISE OF PIP - role of PIP) - MGM  
 PERRY MASON SHOW (CASE OF THE SHIFTY SHOW BOX) - CBS  
 DISNEY'S WONDERFUL WORLD OF COLOR (2 Parts) (1: WATER MELON  
 PATCH; 2: HAUNTED HOUSE) - Disney  
 ELEVENTH HOUR (SUNDAY FATHER) - MGM (Starring Red Skelton and Billy)  
 GREATEST SHOW ON EARTH (LADY IN LIMBO) (Starring Lucille Ball, co-starring  
 Billy)  
 THE FUGITIVE (HOME IS THE HUNTED) - Q&M
- 1964 - OZZIE & HARRIET (FREEDOM OF THE PRESS) - Stage 5 Prod.  
 BEN CASEY - Bing Crosby Prods.  
 BEWITCHED - Screen Gems
- 1965 - LOST IN SPACE - 20th Century-Fox