

LOST IN SPACE

Bingo.”

Angela Cartwright is the younger daughter, Penny. Angela appeared for seven years as Danny Thomas' daughter in his long-lived series and has most recently played one of the singing Trapps in 20th Century-Fox's Academy Award winning motion picture, "The Sound of Music." She is 14 years old and an 11-year veteran of show business.

The young genius of the Robinson family is Will. Thirteen-years old and a whiz at electronics, he is one of those rare bookworms who can also have an interest in batting averages. Billy Mumy is the young actor who chose the role of Will himself, after his parents had turned down other long-term contracts because their son wanted them to let him be his own judge. Billy has an impressive list of screen appearances — 46 television roles and six motion picture parts — the latest in the pivotal role of Erasmus in 20th Century-Fox's "Dear Brigitte."

Professor Robinson's assistant in the series is played by Mark Goddard. Goddard has been successful in three previous series roles, "Johnny Ringo," "Robert Taylor's Detectives" and "Many Happy Returns." He recently completed a starring role in the motion picture, "A Rage to Live."

Last but far from least is Jonathan Harris who essays the role of Dr. Zachary Smith. A graduate of Fordham University in New York, Harris became engrossed with the Broadway Theatre as a student and more than once took leave from his studies to spend his time in the cultural establishments that surround Time Square. Before signing for the role of Dr. Smith, Harris was perhaps best known to an enormous television audience for his co-starring roles in two popular television shows, "The Third Man" with Michael Rennie, and his more recent offering, "The Bill Dana Show" in which he played the hard-nosed hotel manager forever being harrassed by a frustrating bellboy named "Jose Jimenez." Movie-wise, he has appeared in Universal-International's "The Big Fisherman," and in Paramount's "Botany Bay."

Not a member of the family, but an adopted part of it and one that has won a myriad of fans during the past season is the friendly robot, a futuristic bundle of bolts whose head is a bubble of clear plastic, with accordion-style arms and legs, claw hands and a body of aluminum, rubber and plastic. Other features of the nameless mechanical man are radar-antennae "ears," a "heart" that glows when excited and 28-computer systems.

Costing \$36,000, the robot weighs in at 275 pounds and stands seven feet tall on his web-track feet. Among its other functions, the robot is programmed to lift 50,000 pounds, play chess with Dr. Smith and do the latest dance crazes with Marta, Billy and Angela. The robot's mouthing of his favorite expression, "It will not compute. It will not compute." has become a national by-word.

Producer Allen was fortunate to have the services of the many topflight specialists assisting him in the filming of the series who served in the same capacities in his initial production, "Voyage to the Bottom of the Sea." The fantastic space-age special effects were created by L.B. Abbott, the man who last season won an "Emmy" for his outstanding photographic effects for "Voyage."

Abbott is but one of a group of amazingly gifted people before and behind the cameras of "Lost In Space." They are all important, the actors for obvious reasons, the technicians and creative personnel because a series of this scope requires more than the usual effort on everyone's part.

If the stress seems to be on visual and mechanical effects, there is a reason. For, in truth, "Lost In Space" is an adventure-packed hour in which the viewing audience really lives and feels the excitement and drama of life in a strange and bizarre new world.