

# LOST IN SPACE

CBS - TV - COLOR WEDNESDAY NIGHT

## June Lockhart

June Lockhart will be setting even more way-out style trends in her role of Mrs. John Robinson in the second season of Producer Irwin Allen's "Lost in Space" adventure series.

Miss Lockhart and her television family — husband Guy Williams and offspring Marta Kristen, Angela Cartwright, and Billy Mumy — along with Jonathan Harris and Mark Goddard, bring delight and entertainment to millions of viewers with their wild adventures as the world's first space colonizers every Wednesday evening in spectacular color over CBS-TV.

June Lockhart has been one of television's precocious mothers, which belies her youth and vitality. For six years she appeared in aprons and pinafores as the mother in the "Lassie" series, and now she slips into her spacesuit for the second year of "Lost in Space".

"Lost in Space" is more the modern actress' cup of tea.

Miss Lockhart made her professional debut at the age of eight playing Memsey in the Metropolitan Opera's "Peter Ibbetson." At 13, she appeared as Belinda Cratchet in the movie version of Dickens' "A Christmas Carol," with her father and mother cast as her parents, Bob and Mrs. Cratchet.

June was born in a theatrical family. Her grandfather, John Coates Lockhart, was a concert singer. Her father, the late Gene Lockhart and her mother, Kathleen, were both noted performers in the theater and motion pictures.

Before finishing her schooling at Westlake School for Girls in Beverly Hills, she had appeared in small but good roles in such motion pictures as "All This and Heaven Too" and as Gary Cooper's sister in "Sergeant York." Following her graduation, she was signed to a contract by MGM and began her career in earnest, playing important roles in such top films as "The White Cliffs of Dover", "Meet Me in St. Louis", "The Yearling", and "Son of Lassie".

In 1947, June left Metro and accepted an offer to appear in F. Hugh Herbert's play "For Love or Money", in which she played the ingenue. Her performance was greeted with critical adjectives rarely used for the Broadway bow of a young actress. Brooks Atkinson, the New York Times savant, wrote of her, "She is enchanting and should be kept under surveillance on Broadway to prevent her returning to Hollywood."

By the end of her first season, June had been honored with the Donaldson Award, the Antoinette Perry "Tony", the Theater World Award, and was named "Woman of the Year in Drama" by the Associated Press.

After 260 performances of "For Love or Money", June returned to an exclusive contract with Eagle-Lion Studios, but almost immediately thereafter the company ran into financial difficulties and never was able to cash in on June's newly-won stardom. After sitting it out in Hollywood for almost two years, she decided to try a new medium, television.

Actually, June's real ambition was to be a television news reporter and analyst before she joined the "Lassie" series and before her marriage. She had long nurtured a feeling and respect for journalism, dating back to her panel days on the NBC-TV news quiz show, "Who Said That?" and for three years of that show — 1952-55 — she read an average of eight newspapers and several news magazines daily to prepare for the telecasts. Since leaving the "Lassie" series, she has appeared on