

# LOST IN SPACE

## Exclusive in Your City

### BILLY BOY HAS A GIRL STAND-IN

Movie stand-ins, as most people know, are supposed to be about the same height, weight and coloring as the stars for whom they double under the hot lights.

There are exceptions to every rule — especially when it comes to juvenile actors. By law, youngsters have to have three hours of schooling, one hour of recreation and one hour for lunch before four o'clock in the afternoon of a typical working day on the set.

If the juvenile's stand-in were also a juvenile, he would have to conform with these same rules.

In the case of 13-year-old Billy Mummy, who currently is co-starred with Guy Williams, June Lockhart, Jonathan Harris, Mark Goddard, Marta Kristen and Angela Cartwright in producer Irwing Allen's 20th Century-Fox Television series, "Lost in Space," the youngster has a stand-in who doesn't have to worry about attending school.

Billy's stand-in is 21-year-old Sandy Silway, the mother of a year-old daughter. Sandy stands four-feet, six-inches and weighs in at a cozy 74 pounds, just two pounds more than Billy. But in the height department, she's got the freckle-faced youngster beat by two inches.

Although Billy is one of the most talented and capable child actors in the business, he does create one problem for "Lost in Space" producer Allen. Billy's dilemma, like that of every normal 13-year-old, is that he quickly outgrows his stand-ins. Sandy is the fifth the child actor has had in the past seven years.

Billy's last stand-in was Harry Monte, a midget who is four-feet, two-inches tall. He lasted one season on "Lost in Space." But with the return of the show after the summer production break, Billy had outgrown Harry by two inches. To circumvent any chance of the same thing happening again this season, producer Allen hired Sandy, which gives Billy a two-inch challenge.

The little stand-in for little actors says she earns a very good living as a stand-in and stunt double. She is rarely out of work, and being a resourceful young lady, when there is a long lull "between jobs" Sandy teaches karate at a night adult class.

"Standing in for Billy is my best job," says Sandy, "but I'd hate to have to memorize his dialogue. He's like a human computer when it comes to lines."