



MOONBASE ALPHA TECHNICAL NOTEBOOK

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Introduction

At STARLOG, we have discovered that one of the most consistent characteristics of science fiction fans is their desire for accurate technical details. It has become apparent that it isn't enough for viewers to be thrilled out of their seats with intergalactic adventures and exotic alien characters in equally exotic settings and costumes. No, SF fans want to probe deeper... to know the construction and functions of the Stun Gun... to see blueprints of rooms that never even appeared on screen. We understand this desire because we, at STARLOG, are science fiction fans too.

What you hold in your hands is the basic first step of an exciting and informative publication. As you can see by leafing through, this is an introductory exploration of Moonbase Alpha, the center of action for the popular international television series, "SPACE: 1999." Although the program lasted only two years, the behind-the-scenes planning and designing created a fictional universe of such rich detail that the space adventures of John Koenig and his brave companions have all the impact and fascination of a true historical drama recorded on a runaway Moon that is still out there...somewhere...spinning endlessly from one crisis to another.

48 telecasts from the first two years (as we will think of it) of "SPACE: 1999" have been gathered into a complete episode guide section, headed with a timeline on the crucial events in the series. For additional reference, the Tech Notebook includes profiles of the most popular main characters. Most important-the Notebook includes complete layouts of

Moonbase Alpha and the regulation hardware and uniforms used in "SPACE: 1999."

The basic Notebook is by no means exhaustive. In the coming months, we will be developing and releasing additional notebook sections, blueprint packets, more detailed information, etc. The end result will be the most spectacular, most informative, most complete reference guide ever compiled on a TV series. In one convenient binder you will have a technical manual, a blueprint pack, and a concordance.

One of the reasons for issuing future supplements is that the task of compiling everything imaginable all at once is impossible. Our researchers, spearheaded by David Hirsch, have worked from materials provided ATV, ITC, and Gerry Anderson Productions... photos, films, art work, scripts, sketches... everything we could get our hands on. But the task of converting this material into the proper format for a Technical Notebook requires independent decisions on designs and data that were not necessary for the original TV production. This is a tremendously time consuming process if it is done accurately - and it **will be** done accurately!

We hope you enjoy the results as your Moonbase Alpha Technical Notebook grows, expands and "lives"... just as we like to think of Koenig, Helena, Maya, Alan, Tony and all the rest, still alive... battling and surviving the destructive forces of the galaxy as they continue their desperate search for a new home planet...somewhere in space.